

# SOCAPA SUMMER 2008 APPLICATION

## APPLICANT INFO:

Last Name:	First Name:	Gender:	<input type="checkbox"/> Male	<input type="checkbox"/> Female
Address (line 1):	Address (line 2):			
City:	State:	Zip Code:	Country:	
Home Phone:	Student's Cell Phone:			
Student's E-mail Address:	How did you hear about us?			
U.S. Citizen:	<input type="checkbox"/> Yes	<input type="checkbox"/> No	Date of Birth:	Age you will be on July 1, 2008:
Do you have any health problems that we should be aware of?:				
Please specify:				
Do you have any dietary restrictions? Please specify:				
T-shirt Size:	<input type="checkbox"/> Ladies'	<input type="checkbox"/> Men's	Please circle: Y14/16 SMALL MED LARGE X-LARGE	
Please briefly describe your experience, if any, in your chosen Program (e.g. years involved, classes taken, level):				
Please name one of your favorite artists working in Film, Theater, Dance or Photography:				
Why do you admire this person?				

## BILLING INFO:

Last Name:	First Name:		
Relationship to Applicant:			
Address (line 1):	Address (line 2):		
City:	State:	Zip Code:	Country:
Phone: Home:	Work:	Cell:	
Best Billing E-mail Address:			
Emergency Contact Name (other than Billing Contact):			
Emergency Contact Phone:	Relationship to Applicant:		

## ROOM & BOARD:

<input type="checkbox"/> I would like SOCAPA to provide me with Room & Board at the following location: <input type="checkbox"/> New York City [ \$595/Week ] <input type="checkbox"/> London, UK [ \$595/Week - includes Breakfast only ] <input type="checkbox"/> Los Angeles [ \$595/Week ] <input type="checkbox"/> Burlington, VT [ \$500/Week ]
<input type="checkbox"/> I will be attending SOCAPA as a Day Student and therefore I do not need Room & Board.

## FINAL STEPS:

Please make sure to check your preferred program, campus and session dates on the reverse side of this page. All applications must be accompanied by a recent school transcript or report card showing the applicant's grades/courses from at least one marking period within the last calendar year. This does not need to be an official transcript; a photocopy is fine. A \$500 nonrefundable registration deposit (\$1000 for London Programs) payable to SOCAPA, INC is also required in order to secure your place in the program. We encourage early application as space is competitive and limited. If there is no space or you are not accepted to the program, your deposit will be returned.

Please Return Application, Registration Deposit, and Report Card to:

**SOCAPA ADMISSIONS**

**375 GREENWICH STREET; NEW YORK, NY 10013**

# CAMPUSES • DATES • PROGRAMS Please Select One . . .

## NEW YORK CITY: HIGH SCHOOL CAMPS [BROOKLYN CAMPUS]

- 2-WEEK HIGH SCHOOL CAMPS [ June 22 - July 5, 2008 ] Tuition: \$2000  
 Filmmaking  Acting for Film  Dance  Photography
- 2-WEEK HIGH SCHOOL CAMPS [ July 13 - July 26, 2008 ] Tuition: \$2000  
 Filmmaking  Acting for Film  Dance  Photography
- 3-WEEK HIGH SCHOOL CAMPS [ June 22 - July 12, 2008 ] Tuition: \$3000  
 Filmmaking  Adv. Filmmaking  Acting for Film  Photography  Dance
- 3-WEEK HIGH SCHOOL CAMPS [ July 13 - August 2, 2008 ] Tuition: \$3000  
 Filmmaking  Adv. Filmmaking  Acting for Film  Photography  Dance

## LONDON, UK: HIGH SCHOOL CAMPS [UNIVERSITY COLLEGE LONDON]

- 2-WEEK HIGH SCHOOL CAMPS [ June 29 - July 12, 2008 ] Tuition: \$2395  
 Filmmaking  Acting for Film  Dance  Digital Photography
- 3-WEEK HIGH SCHOOL CAMPS [ July 13 - August 2, 2008 ] Tuition: \$3495  
 Filmmaking  Acting for Film  Dance  Adv. Filmmaking  Digital Photography
- 2-WEEK HIGH SCHOOL CAMPS [ August 3 - August 16, 2008 ] Tuition: \$2395  
 Filmmaking  Acting for Film  Dance  Digital Photography

## LOS ANGELES: HIGH SCHOOL CAMPS [VENICE BEACH / MARINA DEL REY]

- 2-WEEK HIGH SCHOOL CAMPS [ June 22 - July 5, 2008 ] Tuition: \$2000  
 Filmmaking  Acting for Film  Dance  Digital Photography
- 2-WEEK HIGH SCHOOL CAMPS [ July 6 - July 19, 2008 ] Tuition: \$2000  
 Filmmaking  Acting for Film  Dance  Digital Photography
- 3-WEEK HIGH SCHOOL CAMPS [ July 6 - July 26, 2008 ] Tuition: \$3000  
 Filmmaking  Adv. Filmmaking  Dance  Acting for Film  Digital Photography
- 2-WEEK HIGH SCHOOL CAMPS [ July 27 - August 9, 2008 ] Tuition: \$2000  
 Filmmaking  Acting for Film  Dance  Digital Photography

## VERMONT: HIGH SCHOOL & YOUTH CAMPS [BURLINGTON CAMPUS]

- 2-WEEK HIGH SCHOOL CAMPS [ June 29 - July 12, 2008 ] Tuition: \$2000  
 Filmmaking  Acting for Film  Photography  High School [14-18]  Youth [11-13]
- 2-WEEK HIGH SCHOOL CAMPS [ July 20 - August 2, 2008 ] Tuition: \$2000  
 Filmmaking  Acting for Film  Photography  High School [14-18]  Youth [11-13]
- 3-WEEK HIGH SCHOOL CAMPS [ June 29 - July 19, 2008 ] Tuition: \$3000  
 Filmmaking  Acting for Film  Photography  High School [14-18]  Youth [11-13]
- 3-WEEK HIGH SCHOOL CAMPS [ July 20 - August 9, 2008 ] Tuition: \$3000  
 Filmmaking  Acting for Film  Photography  High School [14-18]  Youth [11-13]

## ALL CAMPUSES:

- 4, 5 & 6-WEEK HIGH SCHOOL CAMPS\* Tuition Discount: 8% OFF Each Session  
For Four, Five and Six Week Camps, please select any two consecutive sessions from any of our campuses to receive an eight percent discount on tuition. (For example, take 3Wk Acting in LA then fly to NY for 2Wk Dance. 5wk Tuition=\$4600)
- EQUIPMENT & STOCK FEE  
Please note that all High School Filmmaking and Photography Programs have an additional equipment/stock fee of \$250 per week. Acting for Film, Dance and Youth Programs (including Youth Film & Photo ) do not incur this fee.

# **POLICIES**

## **ENROLLMENT & ADDITIONAL FORMS**

After we receive your application, deposit, and recent school report card/transcript, we will contact you by mail within two weeks to confirm your enrollment with an acceptance letter and invoice. Shortly following acceptance, we will mail you our summer information packet, release and consent form, health history form and travel form. These forms contain important information about the program activities, the risks associated with the program activities and your responsibilities. All forms must be completed and signed by student and parent/s or legal guardian/s. Final acceptance to the program is contingent upon SOCAPA's receipt and review of all forms.

## **SUPERVISION (YOUTH & HIGH SCHOOL PROGRAMS)**

The number one priority at the School of Cinema and Performing Arts is the safety and well being of our students. SOCAPA has a full staff of qualified supervisors on-duty at all times during the program. All of our counselors and teaching assistants are at least twenty-one years of age and have strong leadership skills and experience. Most have degrees in either visual or performing arts from prestigious universities, and many have been through Residence Assistant training programs.

On evenings and weekends when students are not in class or on shoots, SOCAPA provides a full schedule of mandatory activities until 10pm. Students must be in their rooms for check-in at 10:30pm and lights-out is at 11:00pm. Our supervisors will make rounds and conduct sporadic room checks after lights-out to make sure the students remain in their rooms. There will be at least one SOCAPA resident supervisor on duty per floor of students and one SOCAPA resident director on-duty per dormitory building. Students are not allowed in the dormitory rooms of members of the opposite sex unless there is a SOCAPA supervisor present.

Students are not permitted to leave the campus area without a SOCAPA supervisor unless they have the prior written consent of parent/guardian. If parent/guardian would like to sign out a student for any period of time, we require that a letter of consent be written, signed and faxed to our office detailing to whom we should release the student, when they should be released and for how long, and a contact number where the student will be. Students must notify a supervisor upon departure and return. Students must be back no later than check-in (10:30pm) unless spending the entire night (10:30pm – 8:00am) off campus.

SOCAPA students have limited amounts of personal time during the program. Generally, they have short periods of downtime after classes but before dinner, and after dinner but before the evening activity. There is also some scheduled free time on weekends, particularly on Sunday mornings. Most students use this time to catch up on sleep, to do laundry, and to write and rehearse. With parent/guardian permission, SOCAPA will allow students to use part of this downtime to explore the area surrounding the campus in order to scout for prospective locations or to shop for props, costumes or personal items. Students must meet/adhere to all of the following requirements/rules in order to leave campus grounds without a SOCAPA supervisor: 1) They must have written permission from a parent/guardian (see our Activities Release Form which is sent out upon acceptance). 2) They must follow our "buddy system" and have another SOCAPA student with them AT ALL TIMES. They are never to go off on their own. 3) They must notify someone in our campus office as to where they are going, why, and when we can expect them back. If a parent/guardian does not want their child to be permitted to leave campus without a supervisor during downtime, they can specify so on our Activities Release Form.

## **PAYMENT POLICY: DEPOSIT, TUITION, CANCELLATION & REFUNDS**

A non-refundable, \$500 deposit (\$1000 for London Programs) is required to secure a spot in all of SOCAPA's Summer Programs. The final tuition balance is due no later than May 15. If we have not received payment by this date, SOCAPA reserves the right to cancel unpaid applicants with no return of fees. Prior to April 15, all tuition, except the \$500 deposit, is fully refundable. For cancellations between April 15 and May 15, we will refund 50% of the tuition and fees. After May 15, there are no refunds, except in the form of camp credit.

SOCAPA reserves the right to cancel any program before its start date. In the unlikely event that cancellation should occur, you have the option of a complete refund or transfer to another program. Registrant waives any and all damages that may otherwise arise out of any program cancellation and agrees to accept as liquidated damages said registration fees. We highly discourage making nonrefundable or nonchangeable travel arrangements to and from our programs.