

# SCHOOL OF CREATIVE & PERFORMING ARTS

375 GREENWICH STREET; NEW YORK, NY 10013

## SUMMER 2012 IMPORTANT DATES AND INFORMATION

Occidental College, Los Angeles, CA

### IMPORTANT CONTACT INFORMATION:

For billing, registration, and general questions, at all times, please call the main office:

- SOCAPA MAIN OFFICE: Toll Free: (800) 718-2787; NY Local: (212) 941-4057
- Email: [info@socapa.org](mailto:info@socapa.org)

After acceptance, to reach the LA Resident Life office for questions/information about arrival, housing, visiting, or anything concerning your child's *stay* with SOCAPA, please use the following:

- SOCAPA Los Angeles Office Phone: Dial **extension 710** from the SOCAPA MAIN office line.
- Email: [la@socapa.org](mailto:la@socapa.org)

### IMPORTANT DATES:

**MAY 1, 2012: FORMS and PAYMENT DUE!**

**Final Payments, On-Line Health History, and paper Medical Release Form (with copy of proof of health insurance coverage) Due!**

For registrations after May 1, full payment and all forms are due with application.

### **SESSION ONE: June 24 – July 7, 2012**

**June 24, Sunday – SESSION ONE STUDENTS ARRIVE**

11-3p **Airport Pickups\*** at LAX and BUR

Please try to schedule arriving flights between 11:00a – 3:00pm.

Our staff will greet students at Baggage Claim.

3-5p **Check-in and Registration @** Erdman Hall.

Parent drop-offs

5-9p **Student Orientation** – Tour of Campus & Facilities

Welcome Dinner

Evening Screening – Sample student work from last year

**June 25, Monday – CLASSES BEGIN**

**July 06, Friday – Student Showcase**

3-6p **32wk Student Screenings**

6-8p **Post-screening Pizza Party**

**July 7, Saturday – STUDENTS DEPART**

8-9:30a **Dorm Checkout** – Say Goodbyes -- Airport Drop-offs and Parent Pick-ups

Please try to schedule departing flights between 11:00a – 3:00pm.

Our staff will escort students to the airline check-in.

Parents, if driving, please plan to pick students up between 8am- 9:30am.

All students must be out of their rooms by 9am.

## **SESSION TWO: July 08 – July 28, 2012**

### **July 08, Sunday – SESSION TWO STUDENTS ARRIVE**

- 11-3p **Airport Pickups\*** at LAX and BUR  
Please try to schedule arriving flights between 11:00a – 3:00pm.  
Our staff will pick students up at Baggage Claim.
- 3-5p **Check-in and Registration @** Erdman Hall.  
Parent drop-offs.
- 5-9p **Student Orientation** – Tour of Campus & Facilities  
Welcome Dinner  
Evening Screening – Sample student work from last year

### **July 09, Monday – CLASSES BEGIN at 9am**

### **July 27, Friday – FINAL THREE-WEEK SCREENING\*\* - Friends & Family Welcome**

- 3-6p **3wk Student Final Screenings**  
6-8p **Post-screening Pizza Party**

### **July 28, Saturday – STUDENTS DEPART**

- 8-9:30a **Dorm Checkout\*** – Say Goodbyes -- Airport Drop-offs and Parent Pick-ups  
Please try to schedule departing flights between 11:00a – 3:00pm.  
Our staff will escort students to the airline check-in.  
Parents, please plan to pick students up between 8-9:30am.  
All students must be out of their rooms by 9am.

## **SESSION THREE: July 29 – August 11, 2012**

### **July 29, Sunday – SESSION THREE STUDENTS ARRIVE**

- 11-3p **Airport Pickups\*** at LAX and BUR  
Please try to schedule arriving flights between 11:00a – 3:00pm.  
Our staff will greet students at Baggage Claim.
- 3-5p **Check-in and Registration @** Erdman Hall.  
Parent drop-offs
- 5-9p **Student Orientation** – Tour of Campus & Facilities  
Welcome Dinner  
Evening Screening – Sample student work from last year

### **July 30, Monday – CLASSES BEGIN**

### **August 10, Friday – Student Showcase**

- 3-6p **32wk Student Screenings**  
6-8p **Post-screening Pizza Party**

### **August 11, Saturday – STUDENTS DEPART**

- 8-9:30a **Dorm Checkout** – Say Goodbyes -- Airport Drop-offs and Parent Pick-ups  
Please try to schedule departing flights between 11:00a – 3:00pm.  
Our staff will escort students to the airline check-in.  
Parents, if driving, please plan to pick students up between 8-9:30am.  
All students must be out of their rooms by 9am.

**A few notes about the schedule above:**

**\*Arrival/Departure Details:**

- We service LAX and BUR on the opening Sunday and the final Saturday of the program only. Please schedule arriving and departing flights between 11am - 3pm. Flights that arrive/depart outside the recommended time slot may be subject to an additional transfer fee.
- If your child is traveling as an **“Unaccompanied Minor,”** as designated by the airline, there is an additional fee of \$150 roundtrip, \$75 each way, charged by SOCAPA. It is very important that you notify SOCAPA if you have purchased the Unaccompanied Minor service (or been required to purchase it) from your airline. We will be able to inform you of the name of the person who will be picking your child up the Friday before arrival date, but no earlier. Please note that the airline also charges for this service.
- For domestic flights, we will meet the student at the baggage claim area for your flight. For international flights, we will meet students at the exit from customs. SOCAPA staff will be wearing a SOCAPA t-shirt and have a sign with student name. On departure day, we see students to their airline ticket counter, but we cannot accompany them past security.
- Check-out procedure: Students are responsible for cleaning their rooms and returning their room key. Our host university levies an additional fee for lost room key (\$50) and excessive cleaning (from \$25 - \$100), which will be taken out of the damage deposit held on your credit card prior to camp start.

**\*\*Final Showcase Schedule:**

The schedule provided below is a rough schedule of the Final Showcase based on years past. We will send out more detailed information about the final showcase the week before the show, including the location of each show. Students may either leave with friends or family after the showcase on Friday night or during the scheduled checkout time on Saturday morning. If you plan to check your child out Friday night, please make arrangements with the Resident Life Office prior.

**LOCATION:**

**LOS ANGELES:** Students in the Los Angeles Program enjoy the advantages of being in the heart of the filmmaking capital of the world. Chosen as home base by the film industry because of its nonstop sunshine and beautiful scenery, Hollywood has become synonymous with making movies. Not only is Los Angeles the center of the world’s film industry, but it also plays a central role in television, music, fashion and art. Trips are planned to the Walk of Fame, Warner Brothers and Universal Studios (two of the most renowned of the Hollywood studios), the pier, boardwalk and amusement park in Santa Monica and, of course, the beach. Visiting filmmakers and actors from the industry drop by at least once per session to screen and talk about their work.

**SOCAPA LA:** SOCAPA’s Summer Programs in Los Angeles are hosted at Occidental College, one of the oldest and most beautiful college campuses in the West. Students in the overnight program stay in the Oxy dormitories and partake in the “all you care to eat” meal plan. Oxy’s classic collegiate look and proximity to Studio City has made it a favorite Hollywood location for everything from “The West Wing” to Star Trek III. Oxy also served as the exterior college campus set for “Beverly Hills, 90210.”

**RESIDENCE HALL:** Dubbed as one of the "period" halls due to the unique architecture, Erdman houses 80 residents in single, double and triple rooms on two floors. Erdman House was renovated and reopened fall 2008, now with air conditioning! Each room is furnished with one dresser, desk, and chair per bed. Beds are California Long Twin size (linens and pillow are provided). Each room has a sink and mirror/medicine cabinet. Males and females will be separated by wing or floor. Bathrooms are shared in each wing. If you get cold easily, you may want to bring an extra blanket.

**DINING HALL:** Monday through Friday, meals are served in The Marketplace in Johnson Student Center, a central gathering place for students. Marketplace food stations offer wood-fired pizza, made-to-order pasta, deli specialties, fresh baked goods and a salad bar. Built in 1926, the dining hall has been restored and features cozy booths and large round tables for group meals.

**WEEKEND MEALS:** Since SOCAPA students go on full day excursions on Saturdays and Sundays, two weekend meals, usually lunch on Saturday and dinner Sunday, are the responsibility of the students. For instance, they may go to Universal Studios, Venice Beach, or downtown Hollywood. At mealtime, students are given the option of eating at inexpensive local restaurants or take-out stands. Prices can vary from two-dollar falafels and slices of pizza to twelve dollar sit down sushi combo dinners. We make it a point to recommend a wide variety of our favorites. We generally recommend a total of \$20- \$30 to cover these weekend meals.

**CHECK-IN:**

Check-in and Registration will take place between 3pm and 5pm on Sunday, June 24th (Session 1), Sunday, July 8th (Session 2), or Sunday, July 29<sup>th</sup> (Session 3) in the reception area of Erdman Hall dormitory (#24 on the Occidental Campus Map). You will receive your room key and roommate(s) assignments upon your arrival. Day students are asked to come to registration, arriving by 4 pm.

**DAY STUDENTS:**

Day students are strongly encouraged to attend Sunday's registration and orientation (please arrive by 4pm) since we will be handing out the master schedules and covering valuable information. This orientation will also provide you a chance to meet your fellow students and teachers/staff. The day student schedule normally runs from Monday – Friday, 8:45 am -5pm, although there are some evening and weekend rehearsals as well as casting, shooting, and editing time. If projects finish early, you may on occasion have free time during the afternoon to work on story/project ideas, location scouting and editing. Day students are responsible for their own meals and will receive an Occidental meal card, which will need to be pre-paid. Day students are welcome to attend the evening and weekend activities that our residential students attend. We highly recommend parents of day students to call our office prior to the beginning of the program to talk about daily arrival/departure and scheduling issues and we require the online Day Student form to be completed.

**RESIDENTIAL STUDENTS:**

**Mail:** You can have mail sent to you at the following "Care Of" address:

ATTN: Student's Name  
SOCAPA Summer Programs  
Occidental College  
1600 Campus Rd.  
Los Angeles, CA 90041-3314

**Phones:** There are payphones in the lobby of the dormitories and all over campus. It is highly recommended that you have a calling card in order to contact family and friends, or in case of an emergency. *We encourage students to bring their cell phones but they must be turned off in all classrooms, editing rooms and screenings or they will be immediately confiscated.*

**Internet Access:** Students will have access to a computer lab on campus. The dorm and other buildings on campus have wireless access.

**Laundry:** Card operated washers and dryers are located in your dormitory (about \$3 for a wash and dry; must put value on meal card). The washer requires High Efficiency detergent.

**What happens if I get locked out or lose my key?** DO NOT LOSE YOUR KEY! You are expected to have your key card in your possession at all times. Though an Occidental staff person can let you into your room, they will not always be available to do so immediately. There is a \$50 lost key fee if we need to replace your key card, so please take the necessary precautions to avoid this charge.

**Security:** Though we will be the only group of students in the dormitory, there will be other student groups on campus, so keep your doors locked at all times and valuables in a secure place. In addition, you will not want to leave bags/personal items in classrooms or around campus. When packing, please think about what items you want to bring and how you will keep them safe on campus and be mindful of your belongings at all times.

### **SPENDING MONEY**

The room and board fee covers nightly board and three meals a day (less two weekend meals), as well as planned activities on nights and weekends. Students may want to bring spending money for props, snacks or for any shopping he/she may want to do during their stay. We suggest \$5-\$10 a day for incidentals and \$20-\$30 for weekend meals. Because **SOCAPA cannot access money for students if they run out**, we suggest sending your child with a reloadable debit card, which can be used to make purchases and withdraw cash. Parents can add money to the card from home in the case that the student runs out. Please do not send students with a lot of cash.

### **MEDICAL EMERGENCY\***

In the event of a medical emergency, students will be taken to the emergency room of the Verdugo Hills Hospital 15 minutes away. Verdugo Hills Hospital's EMS unit will provide ambulance service. Parents will be notified immediately.

Verdugo Hills Hospital, 1812 Verdugo Boulevard, Glendale, CA 91208; (818) 790-7100

**\*All students are required to have primary medical coverage and to list emergency contacts on our medical form.**

**WHAT TO BRING: Please label your belongings.**

<ul style="list-style-type: none"> <li>- ALARM CLOCK! You are responsible for being on time for all classes/events.</li> <li>- Soap/Shampoo, Toothbrush/Toothpaste</li> <li>- Running/exercise clothes and shoes. Comfortable, practical shoes. You do a lot of walking. Warm Sweatshirt or Sweater, shorts</li> <li>- Nice outfit for showcase festival</li> <li>- Notebook and Pen</li> </ul>	<ul style="list-style-type: none"> <li>- Sunscreen</li> <li>- Laundry Detergent (HE only)</li> <li>- Bath Towel; Beach Towel</li> <li>- Rain gear-umbrella or raincoat</li> <li>- External hard drive -photo/film programs*.</li> <li>-Spending money (some cash, debit/credit card)</li> <li>- Reusable water bottle- for access to water in dorm and for trips</li> </ul>
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**Filmmakers:**

<ul style="list-style-type: none"> <li>-<b>REQUIRED:</b> An external MAC-compatible USB/FireWire hard drive (not one that must plug into wall) of at least 100 Gigs is <b>required</b> so that you can take all your digitized raw footage and project files home with you. It also allows you to edit on any available computer in our editing lab. We recommend a LaCie Rugged.</li> <li>- A small laptop computer could be helpful when writing your script but is not necessary; you will have limited access to a computer center.</li> <li>- Story Ideas, see film assignments in the curriculum section of our website</li> <li>- Small props and costumes that are necessary for your film idea. Don't go overboard!</li> <li>- Music that you think would be good in your film (on CD is best – you can't upload from an iPod or MP3 Player to our editing systems).</li> <li>- Any camera that you own that you want to learn how to better use; any film or video work you want to share.</li> </ul>
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**Actors:**

<ul style="list-style-type: none"> <li>- Interesting, versatile clothes/costumes as you may be asked to play a wide range of roles over the course of the program. A nice suit or dress usually comes in handy. Try to avoid white clothing, as the color white does not translate well to film/video.</li> <li>- Ideas for a monologue and a short two-person scene, both can be professionally written (from a play or film) and should be between two and three minutes long.</li> <li>- Make-up, as you generally need to do your own.</li> <li>- Loose clothes and comfortable shoes for movement/yoga classes.</li> </ul>
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**Photographers:**

<ul style="list-style-type: none"> <li>-<b>REQUIRED:</b> An external MAC compatible USB/FireWire hard drive (not one that must plug into wall) of at least 100 Gigs is <b>required</b> so that you can take all your digitized raw footage and project files home with you. It also allows you to edit on any available computer in our editing lab. We recommend a LaCie Rugged.</li> <li>- Any camera or photo equipment that you own and want to learn how to better use.</li> <li>- Any photography work that you have done that you want to share (digital, prints or negs).</li> <li>- A backpack or carrying bag for photo safari trips. Sunscreen, water bottle, rain gear.</li> <li>-Comfortable footwear for long walking safari trips around city and more rustic areas.</li> </ul>
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**Dancers:**

<ul style="list-style-type: none"> <li>- Jazz shoes or foot paws; sneakers for Hip Hop</li> <li>- Black leotard, tights, and jazz shorts</li> <li>- Make-up and hair products.</li> <li>-Accessories- jewelry, hats, gloves, etc.</li> </ul>	<ul style="list-style-type: none"> <li>- A backpack or carrying bag for studio trips and location shoots.</li> <li>- Potential music for your choreography assignment (MP3 player or CD)</li> </ul>
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**WHAT NOT TO BRING:**

<ul style="list-style-type: none"> <li>- Skateboards</li> <li>- Scooters</li> </ul>	<ul style="list-style-type: none"> <li>- Roller-skates/rollerblades</li> <li>- Weapons of any kind, even if they are props</li> </ul>
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## **Getting to Occidental College:**

### **BY AIR:**

Our staff offers airport pickups at LAX and BUR on the first and last days of each session. We will greet your child at baggage claim wearing SOCAPA t-shirts or holding a sign with his/her name when he/she arrives and make sure he/she finds his/her gate when he/she departs. We service LAX International Airport and Burbank in Los Angeles. There is a nominal fee of \$45 per airport transfer.

### **BY CAR: Occidental College is located at: 1600 Campus Rd., Los Angeles CA 90041**

#### **From West Los Angeles**

Take the San Diego Freeway (I-405) north to the Santa Monica Freeway (I-10) east.

Follow the Santa Monica Freeway (I-10) east to downtown Los Angeles to the Harbor Freeway (I-110) north, toward Pasadena.

Continue on the Harbor Freeway (I-110) north to the Golden State Freeway (I-5) and go north toward Bakersfield.

Continue on the Golden State Freeway (I-5) north to the Glendale Freeway (I-2) going toward Glendale.

From the Glendale Freeway (I-2) north, take the Verdugo Road exit.

Turn left at the end of the off-ramp onto Eagle Rock Boulevard.

Continue on Eagle Rock Boulevard and pass five stoplights to Westdale Avenue.

Turn right at Westdale Avenue and follow it until it ends at Campus Road.

At Campus Road, turn left and follow the signs to Visitor Parking

#### **From Pasadena and the San Gabriel Valley**

Take the Foothill Freeway (I-210) west to its merger with the Ventura Freeway (I-134).

Follow the Ventura Freeway (I-134) west to the Colorado/Figueroa Boulevard exit.

Follow the Colorado Boulevard part of the exit and stay on Colorado to Eagle Rock Boulevard (about one mile).

Turn left on Eagle Rock Boulevard and continue past four traffic lights to Westdale Avenue.

Turn left on Westdale and follow it until it ends at Campus Road.

Turn left at Campus Road and follow the signs to Visitor Parking

(Note: From the Inland Empire and other points east, you can take I-10 to I-210 and then follow the directions above.)

#### **From the San Fernando Valley**

Take the Ventura Freeway East (I-134) through Glendale to the Harvey Drive Exit.

Turn right at the end of the off-ramp and then turn left at the first light onto Broadway.

Follow Broadway east for three blocks as it travels under the freeway and then merges into Colorado Boulevard.

Continue on Colorado Boulevard to Eagle Rock Boulevard.

Turn right onto Eagle Rock Boulevard and continue four traffic lights to Westdale Avenue.

Turn left at Westdale Avenue and follow it until it ends at Campus Road.

At Campus Road, turn left and follow the signs to Visitor Parking.

#### **From Downtown Los Angeles**

Take the Golden State Freeway (I-5) and go north toward Bakersfield.

Continue on the Golden State Freeway (I-5) north to the Glendale Freeway (I-2) going toward Glendale.

From the Glendale Freeway (I-2) north, take the Verdugo Road exit.

Turn left at the end of the off-ramp onto Eagle Rock Boulevard.

Continue on Eagle Rock Boulevard and pass five stoplights to Westdale Avenue.

Turn right at Westdale Avenue and follow it until it ends at Campus Road.

Turn left at Campus Road and follow the signs to Visitor Parking

#### **From Northern California**

Take U.S. I-101 south or the Golden State Freeway (I-5) south to the Ventura Freeway (I-134) east.

Take the Ventura Freeway East (I-134) through Glendale to the Harvey Drive Exit.

Turn right at the end of the off-ramp and then left at the light onto Broadway.

Follow Broadway as it merges into Colorado Boulevard.

Continue on Colorado Boulevard to Eagle Rock Boulevard.

Turn right onto Eagle Rock Boulevard and continue four traffic lights to Westdale Avenue.

Turn left at Westdale Avenue and follow it until it ends at Campus Road.

At Campus Road, turn left and follow the signs to Visitor Parking

## PLACES TO STAY

If you are dropping off/picking up your child and need accommodations, they can be found locally in either Glendale to the west or Pasadena to the east

### Courtyard by Marriott - Pasadena

(626) 403-7600, (800)321-2211

### Sheraton Inn - Pasadena

(800) 457-7940 , (626) 449-4000

### Westin Hotel - Pasadena

(800) 937-8461, (626) 792-2727

### Hilton Pasadena

(800) 774-1500 , (626) 577-1000

### Hilton Glendale

(800) 774-1500, (818) 956-5466

### Best Western Eagle Rock Inn - LA

(323) 256-7711

### Vagabond Inn - Glendale

(818) 240-1700, (800) 522-1555

### The Artists' Inn - Bed & Breakfast - South Pasadena

(626) 799-5668

### Comfort Inn - Los Angeles / Eagle Rock

(800) 228-5150 , (323) 256-1199

### Ritz-Carlton Hotel - Pasadena

(800) 241-3333 , (626) 568-3900

Alumni Relations (1541 Campus Road) .....	49
Wallis Annenberg President's House .....	23
(1852 Campus Road) .....	23
Remsen Bird Hillside Theater .....	22
Campus Safety Facilities .....	12L
Management (lower level) .....	88
Central Chiller Plant .....	126
Central Quadrangle .....	20
Child Development Center .....	47
(1824 Campus Road) .....	19
College Guest House (1480 Campus Road) .....	1
Collins House (Admission) .....	109
Coons Administration Center .....	27
Coons Road Parking Lot .....	6
Erasmus Health & Counseling Center .....	48
Herrick Memorial Chapel .....	15
Interfaith Center .....	45
Intercultural Community Center .....	46
(1501 Campus Road) .....	42
Johnson Student Center and .....	15
Freeman College Union .....	45
Keck Theater .....	16
Mullin Family Studio and Art Gallery .....	42
Samuelson Campus Pavilion .....	121
Side Track Cafe and Snack Bar .....	13
Sycamore Glen .....	43
Thome Hall .....	37
Visitor and Admission Parking .....	44
Women's Center (1599 Campus Road) .....	14
Booth Music and Speech Center .....	3
Mary Norton Clapp Library/Jeffers Room .....	39
Fowler Hall .....	2
Hameetman Science Center .....	30
Johnson Hall/Alumni Auditorium .....	4
Moore Laboratory of Zoology .....	7
Norris Hall of Chemistry .....	38
Psychology Laboratory .....	7
Swan Hall .....	21
Urban and Environmental Policy .....	17
Institute (1882 Campus Road) .....	9
Weingart Center for the Liberal Arts .....	104
Alumni Gymnasium .....	103
Anderson Field .....	41
Bell Field .....	101
Culley Athletic Facility .....	11
Patterson Field / Bill Henry Track .....	8
Patterson Stadium .....	105
Rush Gymnasium .....	106
Lower Soccer Field .....	32
Upper Soccer Field .....	10
Spencer Field House .....	10
Taylor Pool / Field Building .....	107
Tennis Courts (North—upper level) .....	34
Bell-Young Hall .....	29
Braun Hall .....	25
Chilcott Hall .....	24
Erdman Hall .....	26
Haines Hall .....	18
Newcomb Hall .....	28
Norris Hall North & South .....	33
Pauley Hall .....	100
Rangview Hall .....	40
Stearns Hall .....	31
Stewart-Cleland Hall .....	53
Women's Dormitory .....	35
(1601 Campus Road) .....	
Wylie Hall .....	

